

Mark Rodger Stevens

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THEATRE

The Brothers McMullen
The Gospel of the Harlem
Renaissance
Loose Knit
American Buffalo
Curse of the Starving Class
Geography of a Horse Dreamer
True West
Forensic and the Navigators
Goldberg Street (Cold)
Short Plays from David Mamet
Glengarry Glen Ross
Doubt

Barry McMullen
Newspaper Editor

Miles
Teach
Taylor - lawyer
Jasper
Saul
1st Exterminator
Businessman in
Subway
Blake
Father Flynn

The Producers Club
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The School for Film and Television Theater
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Michael Chekhov Theater Company
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FILM/TV

Writer's Block

Cool As Jennifer

A Lonely Impulse of Delight

The Woodsman

City Life

Kal Ho Nan Ho (Foreign Film)

Johnny - Street Thug
(supporting)
Security Guard
(supporting)
Jim

Walter (pedophile)

Carl Luchnisky
(undercover cop)
Businessman
(supporting)

Dir. Jeffrey Ferguson NYU Undergraduate Film

Dir: Peter Paul Basler

NYU Student Film

NYCDA

Sunshine Film Productions

Dharma Productions - Bombay, India Film
Company

TRAINING

Meisner Technique I
Meisner Technique II
On Camera Techniques
Improvisation
Monologues
Commercial Techniques
M. Chekhov Technique
Psychological Gestures

Raleigh Moreland
Becky London
Richard Omar
Judith Searcy
Peter Mattaliano
Craig Lechtner
Michael Horn
Ann Bowen

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The School for Film and Television
Actors Boot Camp
The Michael Chekhov Theater Company
The Michael Chekhov Theater Company

EDUCATION

Rutgers University BA
Farleigh Dickinson MBA

SKILLS

Weight Training, Golf, Tennis, Bicycling, Hiking, Swimming, Canoeing, Guitar, Conversational German
Dialects: British, NJ, NY-ese (Bronx, Brooklyn)

HT. 6'1

WT. 190

Hair: Brown

Eyes: Green